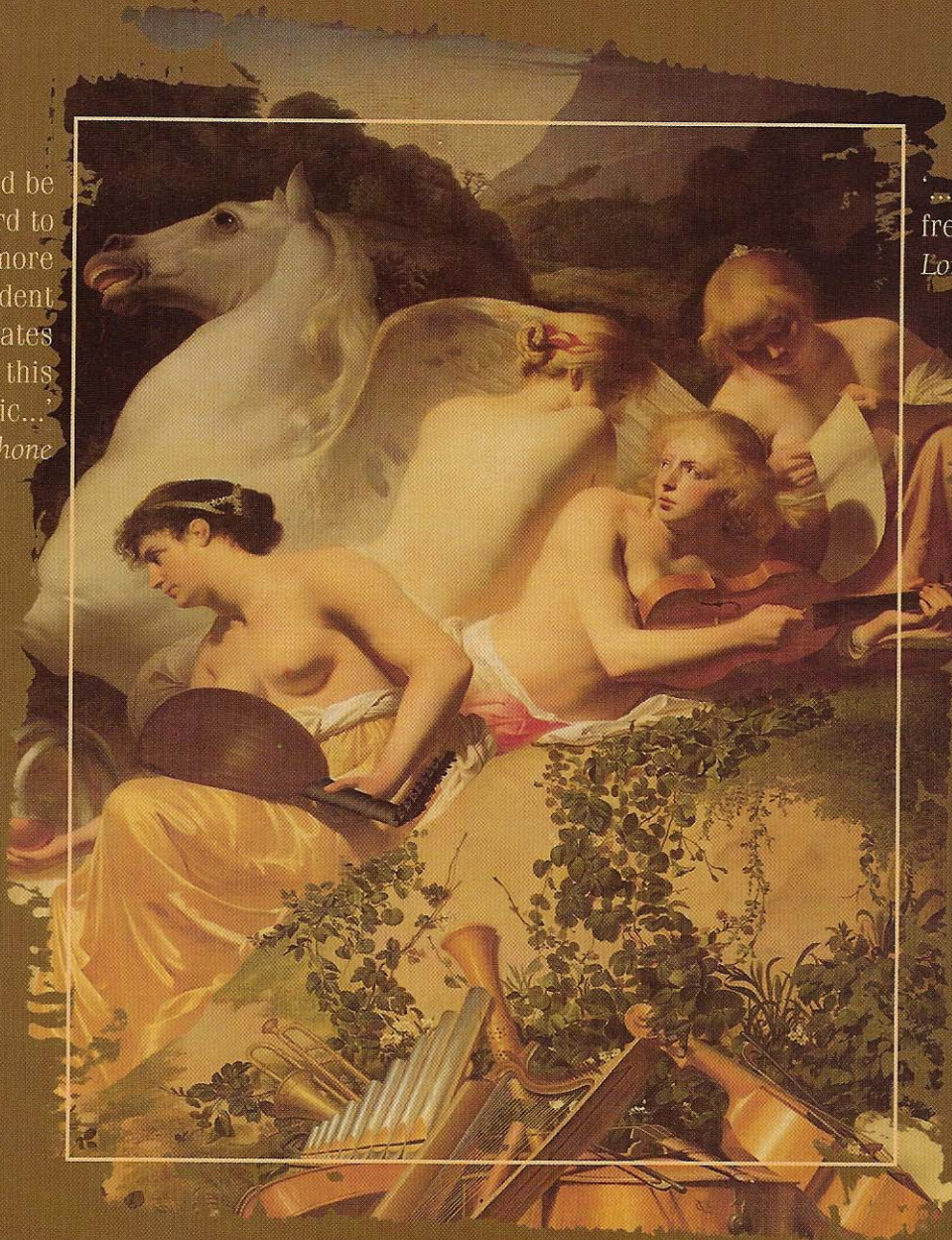


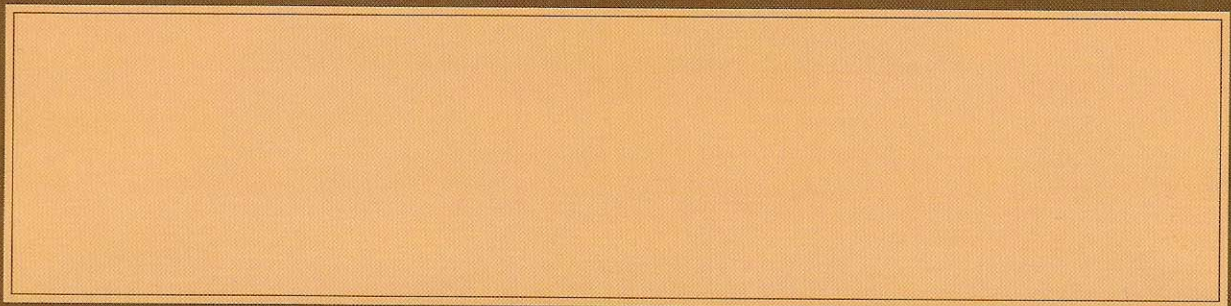
Shupp Artists Management presents:

MUSICA AD RHENUM

'It would be
hard to
imagine more
ardent
advocates
for this
music...'
Gramophone



'... exhilarating
freshness...'
London Times



Musica ad Rhenum

FROM THE PRESS

'There are more than enough Baroque orchestras on this earth. But good baroque orchestras, you can count these on the fingers of one hand. For several years now one finger of that hand has been reserved for Musica ad Rhenum...'

De Telegraaf (Netherlands)

'The two top-rate flutists displayed an infectious, daring and joyful style of music making'

Nürnberger Zeitung (Germany)

'... breathtaking tempi bubbling over with temperament, passionate rhetorical gestures and chameleonic changes of mood irresistibly sweep away the listener.'

Fono Forum

'Wentz played with impeccable intonation and a technical control that at times seemed to boarder on the awesome ... marvellously lucid tone without ever missing a note ... an extraordinarily facile player.'

Early Music

'A revelation presented with vitality and conviction. Even after repeated listenings it keeps you on the edge of your seat.'

De Volkskrant (Netherlands)

'Wentz presents himself as one of the best of his guild: powerful, unusually lively, fast, and in addition always intelligible and natural. The rest of Musica ad Rhenum performs on the same high level.'

Concerto (Netherlands)

Musica ad Rhenum was founded in 1992 by musicians inspired by the expressive power and virtuosity inherent in Baroque music.

The performance style of the group, based on extensive research into the sources of the period, reflects their conviction that the music of the past must be interpreted in an alive and creative way in order to best represent the intentions of the composer.

Musica ad Rhenum has released 15 CDs on the Vanguard and NM Classics labels. Not only have these recordings been hailed by critics throughout Europe as 'setting a new standard' for early music performances, the CD 'Alla Rustica' was awarded the Cini Prize for the best Vivaldi recording of 1994. In 1995, their recording of Locatelli's flute sonatas op. 2 was awarded the Cini Prize for the best recording of instrumental music.

Musica ad Rhenum has appeared in important festivals in Holland, Germany, Spain, France, England, Austria and Iceland and has been on tour to South America.

While they have appeared in Holland at all the major venues, they have performed repeatedly at the Concertgebouw and at the Early Music Festival in Utrecht. Other important festivals include the Styriarte Festival in Graz, Bachtage Berlin, the Lufthansa Festival London and the Händel Festspiele in Halle.



The number of players in Musica ad Rhenum depends on the program.

The core of the ensemble consists of
Jed Wentz
leader and traverso,
Marion Moonen
traverso,
Anton Steck
violin,
Job ter Haar
cello,
Marcelo Bussi
harpsichord.

photo:
Edwin Roelofs

frontphoto:
Royal House Archives, The Hague
Cesar van Everdingen,
'Four Muses' ca. 1650

design:
studio Hoogstr@ten

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